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FACULTY OF ARTS AND  
HUMANITIES

UNIVERSITÄT ZU KÖLN

DEAN



# MODULE GUIDE

SOCIAL AND CULTURAL ANTHROPOLOGY

TWO-SUBJECT MASTER OF ARTS

IN ACCORDANCE WITH THE EXAMINATION REGULATIONS OF THE FACULTY OF ARTS AND  
HUMANITIES

BY

MODULE GUIDE - SOCIAL AND CULTURAL ANTHROPOLOGY - ONE-SUBJECT MASTER OF  
ARTS

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## List of abbreviations

AM	Advanced module (Aufbaumodul)
BM	Basic module (Basismodul)
EM	Supplementary module (Ergänzungsmodul)
CH	Contact Time (= time spent in class) (Kontaktzeit)
LV	Course (Lehrveranstaltung)
CP	Credit point (Leistungspunkt)
MM	Masters module (Mastermodul)
P	Compulsory course (Pflichtveranstaltung)
PO	Examination regulations (Prüfungsordnung)
Sem.	Semester
SM	Specialization module (Schwerpunktmodul)
SoSe	Summer semester (Sommersemester)
SSt	Private Study (Selbststudium)
SWS	hours per week (Semesterwochenstunde)
UzK	University of Cologne (Universität zu Köln)
WiSe	Winter semester (Wintersemester)
WP	Compulsory elective course (Wahlpflichtveranstaltung)
WL	Workload (Arbeitsaufwand)

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## 1 Academic discipline Social and Cultural Anthropology

The Master's programme in Social and Cultural Anthropology, as part of a two-subject Master's programme provides in-depth research-oriented training in a cultural and social science that deals with human culture in general and individual two-subject cultures in particular on an empirical basis. The traditional focus of the discipline of Social and Cultural Anthropology is on rural non-European cultures and societies. These are still the focus of attention today, but in recent decades urban and industrial societies have increasingly come into view, and one's own society has also become an important topic.

### 1.1 Contents, objectives and requirements

The Master's programme in Social and Cultural Anthropology builds on basic anthropological knowledge and offers specialised, research-oriented training in three areas in Cologne: 1. "Socioeconomics and environmental anthropology", 2. "Media anthropology" and 3. "Anthropology of globalisation and translocal mobilities". The training is thus dedicated to advanced comparative cultural research, which is oriented towards the research projects of the staff. In many cases, the focus is on topics with great practical and political significance. In addition, cultural theories and research strategies are taught at an advanced level.

In the two-subject master's in Social and Cultural Anthropology, students specialise in one of the above-mentioned areas and by combining this with a second subject, students are able to develop their academic biography with respect to a specific professional field. In the regularly-occurring, guided field research trainings and internships, there is the opportunity for practical application of differentiated methodology. In addition, individual two-subject methods of anthropological field research are trained in depth and the exchange with foreign partner universities is encouraged. Regionally, the research areas are Africa and Asia, but special emphasis is placed on a comprehensive programme that is applicable to all subject areas and regions as well as the student's own society.

#### *Programme objectives*

The programme teaches in-depth analytical judgement and a critically-reflective approach to scientific theories, methods and findings at the cutting edge of knowledge. Integrating knowledge, taking ethical principles into account, dealing with complexity, developing ideas independently and concretizing them in scientific exchange - these skills are particularly well trained in the degree programme. At the end of the programme, research and applied projects can be developed and carried out independently, and anthropological positions can be exchanged and defended in multidisciplinary scientific discourse at a high level. Furthermore, not least through the practical experience of field research, students possess a high degree of intercultural competence, i.e. skills that are comprehensively applicable in social and cultural science research and knowledge transfer as well as in science-related professional areas.

#### *Admission requirements*

Admission to the Master's programme in Social and Cultural Anthropology is open to graduates with a Bachelor's degree (or a comparable degree) in the subjects of Anthropology, Social Anthropology or Cultural Anthropology, provided that Social Anthropology and Cultural Anthropology are subjects that are anchored in anthropological subject traditions. After case-

by-case review, Bachelor's graduates (as well as graduates with a comparable degree) from *affine subjects* can also be admitted, provided they have at least 40 CP in relevant subject studies. *Affine subjects* include, for example, European ethnology as well as cultural studies, which have roots in the tradition of folkloristic and/or literary studies; social science subjects, such as (developmental) sociology, and last but not least, study programmes oriented towards regional and area studies, such as Asian and African studies or Islamic studies. Relevant subject knowledge includes solid basic knowledge of modern social science theories and methods as well as factual and regional knowledge of modern anthropology.

As a further admission requirement for the Master's programme, knowledge of English at level B2 according to the Common European Framework of Reference (CEFR) is required.

### *Study requirements*

Knowledge of another modern foreign language other than English must be acquired during the degree programme if not already possessed at the beginning of the programme. If this further foreign language is a European foreign language, knowledge at the level of A2 CEFR is required. This applies analogously for non-European languages. The language requirements must be proven at the latest when registering for the Master's thesis, i.e. knowledge of a further foreign language is anchored as a module requirement in the Master's thesis module (see below under 2.5).

## 1.2 Programme structure

The subject Social and Cultural Anthropology can be studied within the framework of a single-subject master's degree (see separate module guide) as well as within the framework of a two-subject master's degree.

The workload for the subject Social and Cultural Anthropology is credited in credit points (CP). A workload of 30 hours correspond to 1 CP.

Two study profiles are available:

### Study profile 1:

If the subject Social and Cultural Anthropology is studied within the framework of a two-subject Master's degree with a Master's thesis in S&C Anthropology, then two advanced modules (AM1 and AM2) and one specialization module (either SM1 or SM2 or SM3) must be completed, as well as one of the supplementary modules (either EM1 or EM2 or EM3).

### Study profile 2:

If the subject Social and Cultural Anthropology is studied within the framework of a two-subject master's degree, without a master's thesis in the subject of S&C Anthropology, then two advanced modules (AM1 and AM3) and one specialization module (either SM1 or SM2 or SM3) must be completed.

1.3 CP Overview

<b>CP Overview, Study Profile 1 (Two-Subjects <u>with</u> Master's Thesis in Social and Cultural Anthropology)</b>		
<b>1. Subject</b>	<b>Social and Cultural Anthropology</b>	<b>51</b>
2. Subject	from list of subjects that can be combined	39
<b>Master's thesis</b>	<b>in Social and Cultural Anthropology</b>	<b>30</b>
<b>Total</b>		<b>120 CP</b>

<b>CP Overview, Study Profile 2 (Two-Subjects <u>without</u> Master's Thesis in Social and Cultural Anthropology)</b>		
1. Subject	from list of subjects that can be combined	51
<b>2. Subject</b>	<b>Social and Cultural Anthropology</b>	<b>39</b>
Master's thesis	is to be written in the other subject	30
<b>Total</b>		<b>120 CP</b>

1.4 Semester-related CP Overview

<b>CP Overview, Study Profile 1 (Two-Subjects <u>with</u> Master's Thesis in Social and Cultural Anthropology)</b>						
Sem.	Module	Contact Time	Private Study		CP	
1	AM 1 Anthropology of the Contemporary	60	300		12	
1.-2	AM 2 Methods in Anthropological Research	90	360		15	
1.-3	SM 1 Anthropology of Socioeconomic Organisation and Anthropology of the Environment	60	300	300	12	12
1.-3	SM 2 Media Anthropology: Cultural Techniques, Media and Museums	60	300		12	
1.-3	SM 3 Anthropology of Globalisation and Translocal Mobilities	60	300		12	
2.-3	EM 1 Field Research Practice	60	300	300 / 360	12	12
2.-3	EM 2 Study Abroad		360		12	
2.-3	EM 3 Vocational Practice	60	300		12	
4.	Master's thesis		900		30	

CP Overview, Study Profile 2 (Two-Subjects <u>without</u> Master's Thesis in Social and Cultural Anthropology)							
Sem.	Module	Contact Time	Private Study		CP		
1	AM 1 Anthropology of the Contemporary	60	300		12		
1.-3	AM 3 Comparative Cultural Research: Socialities, Religion and Ethics	90	360		15		
1.-3	SM 1 Anthropology of Socioeconomic Organisation and Anthropology of the Environment	60	60	300	300	12	12
1.-3	SM 2 Media Anthropology: Cultural Techniques, Media and Museums	60		300		12	
1.-3	SM 3 Anthropology of Globalisation and Translocal Mobilities	60		300		12	

### 1.5 Calculation of the overall grade

The overall grade is taken from the arithmetic mean of the following examination grades weighted by percentages:

#### Study profile 1 (with Master's thesis):

1. Grade of the seminar concluded with an oral exam in advanced module 1 (AM1) (30%);
2. Grade of the seminar in advanced module 2 (AM2) concluded with a practical examination (report in the form of written documentation of the application of methods) (30%);
3. Grade of the seminar in the chosen specialization module (either SM1 or SM2 or SM3), completed with a presentation and a written elaboration of a term paper (40%).

#### Study profile 2 (without Master's thesis):

1. Grade of the seminar concluded with an oral exam in advanced module 1 (AM1) (30%);
2. Grade of the seminar in advanced module 3 (AM3) completed with a presentation and a written elaboration of a term paper (30%);
3. Grade of the seminar in the chosen specialization module (either SM1 or SM2 or SM3), completed with a presentation and a written elaboration of a term paper (40%).

## 2. Module Descriptions and Curriculum

Note: According to Section 15 Para. 2 of the examination regulations, the following formats are generally prescribed envisaged as "study achievements" (in German: Studienleistungen): Electronic learning assessments, essays, exercises, homework, short presentations, reports, reviews, test examinations, thesis papers and similar assignments.

The names of the Module Coordinator can be found updated on the homepage of the Department of Social and Cultural Anthropology.

### 2.1 Advanced modules

In study profile 1 (two-subject with master's thesis), the advanced modules 1 and 2 (AM1 and AM2) are compulsory modules.

In study profile 2 (two-subject without master's thesis), the advanced modules 1 and 3 (AM1 and AM3) are compulsory.

<b>Module Name</b> Anthropology of the Contemporary					
<b>Type of Module</b> Advanced Module			<b>Module Code</b> AM1		
<b>Identification Number</b> 4506AMFAM1	<b>Workload</b> 360 Hours	<b>Credit Points</b> 12 CP	<b>Term</b> 1. or 2 Sem.	<b>Offered Every</b> WiSe	<b>Duration</b> 1 Semester
<b>1</b>	<b>Course Types</b>		<b>Contact Time</b>	<b>Private Study</b>	<b>Planned Group Size</b>
	a) Seminar (1)		30 h	60 h	30 Students
	b) Seminar (2)		30 h	60 h	30 Students
	c) Module exam: Oral exam			180 h	
<b>2</b>	<b>Module Objectives and Skills to be Acquired</b> After successful participation in the advanced module 1 "Anthropology of the Contemporary" <ul style="list-style-type: none"> <li>- the students possess an overview of central topics and perspectives in contemporary social and cultural anthropological research;</li> <li>- they have a detailed understanding of current theories, questions and research developments;</li> <li>- they have developed a sound knowledge of the specific possibilities and current forms of ethnographic knowledge production;</li> <li>- they have acquired a critical understanding of the connection between theories and methods in contemporary anthropology and anthropology of the contemporary;</li> </ul>				

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	<ul style="list-style-type: none"> <li>- have a more profound understanding of the specific challenges of ethnographic research in a world characterised by globalisation, networking, mobility, super-diversification and medialisisation;</li> <li>- they can distinguish between different theoretical and methodological positions, critically assess them and synthesise them for the development of new research questions;</li> <li>- they are capable of independently accessing new debates and translating their knowledge into current multidisciplinary debates;</li> <li>- they are able to use the knowledge they have acquired in the development of independent research ideas.</li> </ul>
<b>3</b>	<p><b>Module Content</b></p> <p>The advanced module 1 "Anthropology of the Contemporary" aims for an analysis of the contemporary by introducing students to current topics and debates in contemporary social and cultural anthropology as they are represented and anthropologically elaborated at the Cologne Department of Social and Cultural Anthropology.</p> <p>Students develop an understanding of the specific anthropological contribution to the understanding of contemporary phenomena and dynamics while developing a focus for their own interests. This will help them prepare for the development of their own research project in the further course of their studies. Recent theoretical trends and current perspectives on social and cultural phenomena and dynamics are reflected in their multidisciplinary relevance and interconnectedness. The focus is on the methodological and theoretical characteristics of empirical research and the modalities of ethnographic knowledge production, with an emphasis on reading recent ethnographic texts. The connection of theories and methods of social and cultural anthropological research is approached in the combination of both seminars and by means of concrete case studies and projects.</p>
<b>4</b>	<p><b>Teaching Methods</b></p> <p>Seminar</p>
<b>5</b>	<p><b>Prerequisites (for the Module)</b></p> <p>None</p>
<b>6</b>	<p><b>Type of Examination</b></p> <p>Oral examination (45 min.)</p>
<b>7</b>	<p><b>Credits Awarded</b></p> <p>Completion of study achievements and passing the module examination.</p>
<b>8</b>	<p><b>Compatibility with other Curricula</b></p> <p>Compulsory module in the two-subject Master's in Social and Cultural Anthropology (study profile 1 and 2), compulsory module in the one-subject Master's in Social and Cultural Anthropology.</p>
<b>9</b>	<p><b>Proportion of Final Grade</b></p> <p>The grade achieved in the oral examination constitutes the module grade. The module grade makes up 20% of the course grade in the one-subject Master's and 30% of the course grade in the two-subject Master's.</p>
<b>10</b>	<p><b>Module Coordinator</b></p> <p>Chair in Social and Cultural Anthropology</p>

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	<a href="http://ethnologie.phil-fak.uni-koeln.de/modulbeauftragte">http://ethnologie.phil-fak.uni-koeln.de/modulbeauftragte</a>
<b>11</b>	<p><b>Further Information</b></p> <p>The seminars in this module are taught in English.</p> <p>Students can reduce existing or perceived deficits in the area of basic anthropological knowledge through e-learning-supported revision courses offered in English in the supplementary modules EM 4a and EM 4b. In addition, attendance of the introductory lectures offered in EM 4a and EM 4b in the specialization areas is recommended. The latter are offered as compulsory courses in the Bachelor's degree in the German language.</p>

<b>Module Name</b>					
Methods in Anthropological Research					
<b>Type of Module</b>			<b>Module Code</b>		
Advanced Module			AM2		
<b>Identification Number</b>	<b>Workload</b>	<b>Credit points</b>	<b>Term</b>	<b>Offered Every</b>	<b>Duration</b>
4506AMFAM2	450 hours	15 CP	1.-2 Sem.	WiSe and SuSe	2 Semester
<b>1</b>	<b>Course Types</b>		<b>Contact Time</b>	<b>Private Study</b>	<b>Planned Group Size</b>
	a) Practical exercise (1)		30 h	60 h	30 students
	b) Practical exercise (2)		30 h	60 h	25 students
	b) Colloquium		30 h	60 h	30 students
	d) Module examination: written examination in a or b)			180 h	
<b>2</b>	<b>Module Objectives and Skills to be Acquired</b>				
	<p>After successful participation in the advanced module 2 "Methods in Anthropological Research"</p> <ul style="list-style-type: none"> <li>- students are able to grasp the challenges of ethnographic fieldwork in the 21st century;</li> <li>- have the knowledge and skills to sketch out an ethnographic field;</li> <li>- they have the ability to analyse ethnographies and key methodological texts with regard to the question of how empirical data, ethnographic texts and finally anthropological theories are developed. They also know how questions can be translated into concrete procedures of data collection;</li> <li>- they develop the initial ideas for their own research project;</li> <li>- they can independently determine and apply the anthropological methods adequate for a concrete research project;</li> <li>- they can adequately assess the pertinence as well as the workload, and benefit, of different methodological approaches;</li> </ul>				

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	<ul style="list-style-type: none"> <li>- they know different scientific text forms and their demands;</li> <li>- they are able to assess the objectives and quality of different academic text forms;</li> <li>- they can adequately transfer and apply the criteria of the different text forms to the status of their own research project;</li> <li>- they possess the skills to produce the learned text forms independently.</li> </ul>
<b>3</b>	<p><b>Module Content</b></p> <p>The module critically addresses the particular challenges and methodological implementation of anthropological research in the 21st century. This includes:</p> <p>a) Discussion and analysis of the object of anthropological research using examples of classic/recent ethnographies and key methodological texts in the practical exercise (1) "Constructing a Field" offered in the winter semester.</p> <p>Or</p> <p>Learning different anthropological text forms in the practical exercise (1) "Academic Writing" offered in the summer semester (In this practical exercise, text forms are analysed and practised, such as monographs, journal articles, research proposals, scientific posters, book reviews, essays, exhibition catalogues, and blog posts).</p> <p>b) Deepening of specific research methods in the practical exercise (2) "Ethnographic Methods".</p> <p>The practical exercises in advanced module 2 prepare the empirical Master's thesis methodically and in terms of content. The ideas developed here for one's own research project are presented,</p> <p>c) discussed and further developed in a research colloquium.</p>
<b>4</b>	<p><b>Teaching Methods</b></p> <p>Colloquium, practical exercise</p>
<b>5</b>	<p><b>Prerequisites (for the Module)</b></p> <p>None</p>
<b>6</b>	<p><b>Type of Examination</b></p> <p>Written examination in a) the practical exercise (1) or b) the practical exercise (2) as a term paper, evaluation report or another text form of 10-15 pages, i.e. between 3,000 and 4,500 words.</p>
<b>7</b>	<p><b>Credits Awarded</b></p> <p>Completion of study achievements, participation in the practical exercises and passing the module examination.</p>
<b>8</b>	<p><b>Compatibility with other Curricula</b></p> <p>Compulsory module in the two-subject Master's in Social and Cultural Anthropology (study profile 2), compulsory module in the one-subject Master's in Social and Cultural Anthropology.</p>
<b>9</b>	<p><b>Proportion of Final Grade</b></p>

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	The grade achieved in the written examination constitutes the module grade. The module grade makes up 20% of the course grade in the one-subject Master's and 30% of the course grade in the two-subject Master's.
<b>10</b>	<b>Module Coordinator</b> Chair in Social and Cultural Anthropology (5) <a href="http://ethnologie.phil-fak.uni-koeln.de/modulbeauftragte">http://ethnologie.phil-fak.uni-koeln.de/modulbeauftragte</a>
<b>11</b>	<b>Further Information</b> The practical exercises and the colloquium of this module are taught in English.  As a practical exercise (1), the topic "Constructing a Field" is offered alternately in one semester and the topic "Academic Writing" in the following semester. In this advanced module 2, only one of the two topics can be credited; the practical exercise on the other topic can also be taken and credited in the supplementary module EM4a or EM4b.  Advanced module 2 prepares the empirical Master's thesis methodically and in terms of content. If, in exceptional cases, a non-empirical Master's thesis is written, then it is recommended that the student replace the practical exercise (2) "Ethnographic Methods" with a course from advanced module 3 "Comparative Cultural Research: Socialities, Religion and Ethics".

<b>Module Name</b> Comparative Cultural Research: Socialities, Religion and Ethics					
<b>Type of Module</b> Advanced Module			<b>Module Code</b> AM3		
<b>Identification Number</b> 4506AMFAM3	<b>Workload</b> 450 hours	<b>Credit Points</b> 15 CP	<b>Term</b> 1.-3 Sem.	<b>Offered Every</b> WiSe and SuSe	<b>Duration</b> 2 Semester
<b>1</b>	<b>Courses Types</b>		<b>Contact Time</b>	<b>Private Study</b>	<b>Planned Group Size</b>
	a) Seminar (1)		30 h	60 h	30 students
	b) Seminar (2)		30 h	60 h	30 students
	b) Seminar (3)		30 h	60 h	30 students
	d) Module examination: combined examination			180 h	
<b>2</b>	<b>Module Objectives and Skills to be Acquired</b> After successful participation in the advanced module 3: Comparative Cultural Research: Socialities, Religion and Ethics“  - students have a detailed and broad understanding of theories, questions and current research developments within social theories, the anthropology of ethics and the anthropology of religion;				

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	<ul style="list-style-type: none"> <li>- they are able to critically reflect on the comparative cultural approach of social and cultural anthropology and to comparatively analyse social, ethical and religious dynamics and practices;</li> <li>- they can distinguish between the various positions within the anthropology of the social, the religious and the moral, they can trace them historically and assess them critically;</li> <li>- they can recognise and comparatively analyse the reciprocal constitution of social orders, ethical actions as well as rituals and religious practices;</li> <li>- they can develop independent ideas on this thematic focus and integrate them into current, multidisciplinary debates;</li> <li>- they possess a critical awareness of static and essentializing concepts of culture and society and can adequately apply the holistic-comparative approach of social and cultural anthropology to the analysis of complex social situations;</li> <li>- they are able to make scientifically sound analyses and assessments of social phenomena and global dynamics, taking ethical insights into account.</li> </ul>
<p><b>3</b></p>	<p><b>Module Content</b></p> <p>This module provides in-depth anthropological knowledge about forms of the social and the constitution of social orders, about the nature of moral norms, value orientations and ethical action, as well as with regard to the dimension of the sacred and the significance of rituals and religious practices. Anthropological knowledge, approaches and debates on these topics are identified and analysed with the students on a cross-cultural and comparative basis using selected anthropological case studies. The advanced-level anthropological knowledge taught in the module underpins Cologne's focus on teaching and research in globalisation, environmental, social and media anthropology.</p> <p>The comparative cultural perspective, which distinguishes anthropology from other social and cultural sciences, is in the foreground. At the same time, account is taken of the fact that current processes of global networking through media, migration flows and economic interdependencies pose new challenges for cultural comparison. Comparison as an analytical method should facilitate a better understanding of the individual two-subject ethnographic case and contribute to general theory formation.</p> <p>The close thematic connection of the courses to current research projects at the department guarantees the impartation of the latest methodological and theoretical research. They address phenomena and transcultural processes that shape contemporary societies in different regions of the world. Often – as is the case, for example, when it comes to questions of social justice, religious conflicts, resource conservation, transcultural processes and the mediation of the foreign in the media – they have direct practical dimensions and thus a connection to professional application.</p>
<p><b>4</b></p>	<p><b>Teaching Methods</b></p> <p>Seminar</p>
<p><b>5</b></p>	<p><b>Prerequisites (for the Module)</b></p> <p>None</p>
<p><b>6</b></p>	<p><b>Type of Examination</b></p> <p>Combined examination: Oral presentation with written elaboration in one of the seminars.</p> <p>In a combined examination, the focus can either be on the oral presentation or on the written elaboration; the grade is awarded according to the focus:</p> <ul style="list-style-type: none"> <li>- A combined examination with a focus on oral presentation can be done, for example, in the form of a 30 to max. 45 minute presentation with Power Point, table presentation, abstract and/or bibliography for instance.</li> </ul>

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	<ul style="list-style-type: none"> <li>- A combined examination with a focus on written work can be completed in the form of a term paper of 15-25 pages, i.e. 4,500-7,500 words, with an additional oral contribution during the term in the form of a 10 minute impulse presentation, the moderation of a seminar session or similar oral performances for instance.</li> <li>- At least two of the combined examinations in AM3, SM1, SM2 or SM3 must be carried out with a focus on the written work.</li> </ul>
<b>7</b>	<p><b>Credits Awarded</b></p> <p>Completion of study achievements and passing the module examination.</p>
<b>8</b>	<p><b>Compatibility with other Curricula</b></p> <p>Compulsory module in the two-subject Master's in Social and Cultural Anthropology (study profile 1), compulsory module in the one-subject Master's in Social and Cultural Anthropology.</p>
<b>9</b>	<p><b>Proportion of Final Grade</b></p> <p>The grade achieved in the combined examination constitutes the module grade. The module grade makes up 20% of the course grade in the one-subject Master's and 30% of the course grade in the two-subject Master's.</p>
<b>10</b>	<p><b>Module Coordinator</b></p> <p>Chair in Social and Cultural Anthropology (2 and 4)</p> <p><a href="http://ethnologie.phil-fak.uni-koeln.de/modulbeauftragte">http://ethnologie.phil-fak.uni-koeln.de/modulbeauftragte</a></p>
<b>11</b>	<p><b>Further Information</b></p> <p>The seminars in this module are to a large extent taught in English.</p> <p>Students can reduce existing or perceived deficits in the area of basic anthropological knowledge through e-learning-supported revision courses offered in English in the supplementary modules EM 4a and EM 4b. In addition, attendance of the introductory lectures offered in EM 4a and EM 4b in the specialization areas is recommended. The latter are offered as compulsory courses in the Bachelor's degree in the German language</p>

## 2.2 Specialization modules

In study profile 1 (two-subject with master's thesis) and in study profile 2 (two-subject without master's thesis), one specialization module from SM1 to SM3 is to be completed as a compulsory elective.

<b>Module Name</b>					
Anthropology of Socioeconomic Organization and Anthropology of the Environment					
<b>Type of Module</b>			<b>Module Code</b>		
Specialization Module			SM1		
<b>Identification Number</b>	<b>Workload</b>	<b>Credit Points</b>	<b>Term</b>	<b>Offered Every</b>	<b>Duration</b>
4506AMFSM1	360 hours	12 CP	1.-3 Sem.	WiSe/SoSe	2 Semester
<b>1</b>	<b>Course Types</b>		<b>Contact Time</b>	<b>Private Study</b>	<b>Planned Group Size</b>
	a) Seminar (1)		30 h	60 h	30 students
	b) Seminar (2)		30 h	60 h	30 students
	c) Module examination: combined examination			180 h	
<b>2</b>	<b>Module Objectives and Skills to be Acquired</b>				
	After successful participation in the specialization module 1 "Anthropology of Socioeconomic Organization and Anthropology of the Environment"				
	<ul style="list-style-type: none"> <li>- students have a detailed and broad understanding of theories, questions and current research developments of the thematic focus "Socioeconomics and Environmental Anthropology";</li> <li>- they are able to define the central questions and the special features of this thematic focus, to explain them in detail on the basis of suitable case studies and to draw conclusions and present them plausibly and clearly;</li> <li>- they can distinguish between the various positions within the socio-economic and environmental anthropological approaches, they can trace them historically and assess them critically;</li> <li>- they are able to independently acquire and apply new knowledge on this thematic focus;</li> <li>- they can develop independent ideas on this thematic focus and integrate them into current, multidisciplinary debates;</li> <li>- they are able to make scientifically sound assessments of social phenomena and global dynamics, taking ethical insights into account.</li> </ul>				
<b>3</b>	<b>Module Content</b>				
	The module critically engages with the socio-economic thematic fields of social and cultural anthropology (political economy, new institutional economics, theories of communal resources, theories of modern consumer culture, social inequality) as well as with central topics of the global environmental debate (climate change, migration and environment, loss of biodiversity, globalisation of environmental management).				

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	<p>This includes analyses of interconnections between human action in socio-economic systems, culturally and bio-geophysically constructed environments, perception of and knowledge of socio-economic and ecological processes, institutions of natural resource management, local as well as global power constellations, moralities and belief systems. Questions of globalisation and localisation of human-environment relations are also central. The thematic complexes covered in the module include, among others</p> <ul style="list-style-type: none"> <li>- the local and global embeddedness of economic, social and ecological systems and their change;</li> <li>- the interdependencies of spatial and social orders in rural areas as well as in urban settings;</li> <li>- constructions of difference and belonging, gender relations and power structures;</li> <li>- vulnerability and resilience of socio-ecological systems;</li> <li>- responses and adaptations to global climate and environmental change;</li> <li>- social institutions, factors such as gender, class and diversity, and natural resource management;</li> <li>- (trans)local mobility and environmental use;</li> <li>- resource use, its socio-economic impacts and the rights of ethnic minorities and indigenous peoples;</li> <li>- resource conflicts and political ecology;</li> <li>- negotiation of different forms of resource protection (conservation, land rights and environmental management).</li> <li>- perceptions and belief systems regarding the environment and their impact on resource use;</li> <li>- the different perceptions and normative evaluation of environmental processes.</li> </ul>
4	<p><b>Teaching Methods</b> Seminar</p>
5	<p><b>Prerequisites (for the Module)</b> None</p>
6	<p><b>Type of Examination</b></p> <p>Combined examination: Oral presentation with written elaboration in seminar a) or seminar b).</p> <p>In a combined examination, the focus can either be on the oral presentation or on the written elaboration; the grade is awarded according to the focus.</p> <ul style="list-style-type: none"> <li>- A combined examination with a focus on oral presentation can be done, for example, in the form of a 30 to max. 45 minute presentation with Power Point, table presentation, abstract and/or bibliography for instance.</li> <li>- A combined examination with a focus on written work can be completed in the form of a term paper of 15-25 pages, i.e. 4,500-7,500 words, with an additional oral contribution in the form of a 10 minute impulse presentation, the moderation of a seminar session or similar oral performances for instance.</li> <li>- At least two of the combined examinations in AM3, SM1, SM2 or SM3 must be carried out with a focus on the written work.</li> </ul>
7	<p><b>Credits Awarded</b></p>

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	Completion of study achievements and passing the module examination.
<b>8</b>	<b>Compatibility with other Curricula</b> Compulsory elective module in the two-subject and one-subject Master's in Social and Cultural Anthropology
<b>9</b>	<b>Proportion of Finale Grade</b> The grade achieved in the combined examination constitutes the module grade. The module grade makes up 20% of the course grade in the one-subject Master's and 40% of the course grade in the two-subject Master's.
<b>10</b>	<b>Module Coordinator</b> Chair in Social and Cultural Anthropology (3) <a href="http://ethnologie.phil-fak.uni-koeln.de/modulbeauftragte">http://ethnologie.phil-fak.uni-koeln.de/modulbeauftragte</a>
<b>11</b>	<b>Further Information</b> The seminars in this module are taught in English.  Students can reduce existing or perceived deficits in the area of basic anthropological knowledge through e-learning-supported revision courses offered in English in the supplementary modules EM 4a and EM 4b. In addition, attendance of the introductory lectures offered in EM 4a and EM 4b in the specialization areas is recommended. The latter are offered as compulsory courses in the Bachelor's degree in the German language.

<b>Module Name</b>					
Media Anthropology : Cultural Techniques, Media and Museum					
<b>Type of Module</b>			<b>Module Code</b>		
Specialization Module			SM2		
<b>Identification Number</b>	<b>Workload</b>	<b>Credit Points</b>	<b>Term</b>	<b>Offered Every</b>	<b>Duration</b>
4506AMFSM2	360 hours	12 CP	1.-3 Sem.	WiSe and SuSe	2 Semester
<b>1</b>	<b>Course Types</b>		<b>Contact Time</b>	<b>Private Study</b>	<b>Planned Group Size</b>
	a) Seminar (1)		30 h	60 h	30 students
	b) Seminar (2)		30 h	60 h	30 students
	c) Module examination: combined examination			180 h	
<b>2</b>	<b>Module Objectives and Skills to be Acquired</b>				
	After successful participation in the specialization module 2: Media Anthropology:, Media, Museum and the Arts“				

	<ul style="list-style-type: none"> <li>- students are able to critically reflect on the connection between media, <b>technology</b> and culture and to prepare this as a question of <b>cultural techniques</b> for different knowledge formations and areas of practice;</li> <li>- they are able to identify the specifically media-anthropological contribution to qualitative media research and museum work with the help of the concept of cultural technologies and to define and clearly state the specifics of these areas;</li> <li>- acquire a detailed and broad understanding of theories, questions and current research developments in media anthropology, including digital anthropology and contemporary museum studies;</li> <li>- they are able to distinguish between different positions within media anthropology and <b>anthropology of technology</b> as well as museum anthropology, to trace the systematic references of these three fields from the history of the discipline and to critically assess them;</li> <li>- they have theoretical and/or practical knowledge of research with and about audio-visual media, including the preparation, implementation and completion of their own media productions and the critical reflection and practice of media practices in running museums, collections and exhibitions;</li> <li>- they are able to critically reflect on media practices in their socio-cultural manifestations and institutionalised forms;</li> <li>- they are able to consider different epistemic practices in the field of museum research, media practice and artistic engagement as a field of media-anthropological knowledge production;</li> <li>- they are able to independently acquire and apply new knowledge on this focus;</li> <li>- they are able to discuss independent ideas, problems and solutions, on a scientific level, with representatives of different disciplines and with laypersons on the current state of research. They can reflect on the latest media dynamics as a field of public anthropology.</li> </ul>
<p><b>3</b></p>	<p><b>Module Content</b></p> <p>This module conveys the specific methodological and theoretical contribution of media anthropology for qualitative media and cultural research. The connection between <b>media, technology and culture</b> is (i) discussed on the basis of selected anthropological case studies as a question of cultural techniques, (ii) elaborated in the situated and localised research of analogue and digital media practices, and (iii) analysed in institutionalised form using the example of historical and contemporary collection and exhibition practices and related to current postcolonial debates.</p> <p>Methodologically, this module reflects and historicizes the <b>media technologies</b> of anthropological knowledge acquisition as a challenge and design task. It theoretically analyses media practices from classical body technologies and artistic forms of expression to the latest digital media developments and the emerging digital anthropology. It teaches media anthropology practically as part of a public anthropology, in which the globalisation history of media is processed using the example of material culture and local arts in museums and ethnographic collections. New epistemic practices are exercised practically in the form of exhibition interventions and ethnographic film.</p> <p>Knowledge in various professional fields of practice is imparted by way of the course's close thematic connection to current curatorial debates and practices in museums and collections, as well as to socio-political discussions on dealing with present-day cultural diversity. In cross-module, practice-oriented seminars, students can gain practical media skills – using different analogue and digital media – to practice media anthropological field research, and the media processing of anthropological knowledge</p>

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	acquisition. It is recommended that practice-oriented knowledge – such as video editing and other aspects of the production of audio-visual material – be acquired independently and consolidated in tutorials.
<b>4</b>	<b>Teaching Methods</b> Seminar
<b>5</b>	<b>Prerequisites (for the Module)</b> None
<b>6</b>	<p><b>Type of Examinations</b></p> <p>Combined examination: Oral presentation with written elaboration in one of the seminars. The combined examination can also be completed as a media production (e.g. radio feature, ethnographic film, audio-visual documentation) with written documentation and reflection on the production process.</p> <p>In a combined examination, the focus can either be on the oral presentation or on the written elaboration; the grade is awarded according to the focus.</p> <ul style="list-style-type: none"> <li>- A combined examination with a focus on oral presentation can be done, for example, in the form of a 30 to max. 45 minute presentation with Power Point, table presentation, abstract and/or bibliography for instance.</li> <li>- A combined examination with a focus on written work can be completed in the form of a term paper of 15-25 pages, i.e. 4,500-7,500 words, with an additional oral contribution in the form of a 10 minute impulse presentation, the moderation of a seminar session or similar oral performances for instance.</li> <li>- At least two of the combined examinations in AM3, SM1, SM2 or SM3 must be carried out with a focus on the written work..</li> </ul>
<b>7</b>	<b>Credit Awarded</b> Completion of study achievements and passing the module examination.
<b>8</b>	<b>Compatibility with other Curricula</b> Compulsory elective module in the two-subject and one-subject Master's in Social and Cultural Anthropology.
<b>9</b>	<b>Proportion of Final Grade</b> The grade achieved in the combined examination constitutes the module grade. The module grade makes up 20% of the course grade in the one-subject Master's and 40% of the course grade in the two-subject Master's.
<b>10</b>	<b>Module Coordinator</b> Chair in Social and Cultural Anthropology (2)
<b>11</b>	<p><b>Further Information</b></p> <p>For the seminar on media practice, it is recommended that practice-oriented knowledge, such as video editing and other aspects of the production of audio-visual material, be acquired independently beforehand and consolidated in tutorials.</p> <p>The seminars of this module can also be taught in English.</p> <p>Students can reduce existing or perceived deficits in the area of basic anthropological knowledge through e-learning-supported revision courses offered in English in the supplementary modules EM 4a</p>

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	and EM 4b. In addition, attendance of the introductory lectures offered in EM 4a and EM 4b in the specialization areas is recommended. The latter are offered as compulsory courses in the Bachelor's degree in the German language.
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<b>Module Name</b>					
Anthropology of Globalisation and Translocal Mobilities					
<b>Type of Module</b>			<b>Module Code</b>		
Specialization Module			SM3		
<b>Identification Number</b>	<b>Workload</b>	<b>Credit Points</b>	<b>Term</b>	<b>Offered Every</b>	<b>Duration</b>
4506AMFSM3	360 hours	12 CP	1.-3 Sem.	WiSe and SuSe	2 Semester
<b>1</b>	<b>Course Types</b>		<b>Contact Time</b>	<b>Private Study</b>	<b>Planned Group Size</b>
	a) Seminar (1)		30 h	60 h	30 students
	b) Seminar (2)		30 h	60 h	30 students
	c) Module examination: combined examination			180 h	
<b>2</b>	<b>Module Objectives and Skills to be Acquired</b>				
	After successful participation in specialization module 3 "Globalisation and Translocal Mobilities				
	<ul style="list-style-type: none"> <li>- students have advanced anthropological knowledge of the local forms of globalisation processes and translocal mobilities;</li> <li>- they know central concepts, questions and thematic complexes of anthropological migration and globalisation research and can critically reflect on them;</li> <li>- they have a basic understanding of contemporary social and cultural dynamics and can grasp systemic connections of globalisation with local socio-cultural dynamics in their respective multidimensionality;</li> <li>- they know social practices and norms, their shaping, negotiation and change within translocal social networks; they pay particular attention to the perspectives and practices of the actors involved.</li> <li>- they can independently develop anthropological research questions around the topic of globalisation and translocal mobilities.</li> </ul>				
<b>3</b>	<b>Module Content</b>				
	The various Teaching Methods of the specialization module convey the current state of anthropological research on new life-worlds, practices and discourses that arise through global processes in an interconnected world.				
	The focus of anthropological globalisation research is on the social, moral, political, economic and ecological effects and concrete forms of financial flows, transnational law, globalised worlds of work				

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	<p>and commodity markets, new bureaucracies and forms of development, as well as infrastructure planning and urbanisation.</p> <p>Anthropological studies on translocal mobilities are particularly concerned, in this instance, with the cross-border exchange and circulation of people, knowledge, ideas, technologies in interwoven and expanding global networks. The course engages with dynamic processes and concepts of identity, belonging, religiosity and citizenship as well as new migration routes, transnational entanglements and the production of social inequalities.</p> <p>The linking of the courses to ongoing research projects of department staff, especially in the Euro-Mediterranean region as well as in the fields of anthropology of global China and South-South migration, strengthens the orientation of the module to the current state of research.</p>
<b>4</b>	<p><b>Teaching Methods</b></p> <p>Seminar</p>
<b>5</b>	<p><b>Prerequisites (for the Module)</b></p> <p>None</p>
<b>6</b>	<p><b>Type of Examination</b></p> <p>Combined examination: Oral presentation with written elaboration in one of the courses (either in seminar a) or in seminar b), an examination on Private Study (e-learning or reading list) is not possible. In a combined examination, the focus can either be on the oral presentation or on the written elaboration; the grade is awarded according to the focus:</p> <ul style="list-style-type: none"> <li>- A combined examination with a focus on oral presentation can be done, for example, in the form of a 30 to max. 45 minute presentation with Power Point, table presentation, abstract and/or bibliography for instance.</li> <li>- A combined examination with a focus on written work can be completed in the form of a term paper of 15-25 pages, i.e. 4,500-7,500 words, with an additional oral contribution in the form of a 10 minute impulse presentation, the moderation of a seminar session or similar oral performances for instance.</li> <li>- At least two of the combined examinations in AM3, SM1, SM2 or SM3 must be carried out with a focus on the written work.</li> </ul>
<b>7</b>	<p><b>Credits Awarded</b></p> <p>Completion of study achievements and passing the module examination.</p>
<b>8</b>	<p><b>Compatibility with other Curricula</b></p> <p>Compulsory elective module in the two-subject and one-subject Master's in Social and Cultural Anthropology</p>
<b>9</b>	<p><b>Proportion of Final Grade</b></p> <p>The grade achieved in the combined examination constitutes the module grade. The module grade makes up 20% of the course grade in the one-subject Master's and 40% of the course grade in the two-subject Master's.</p>
<b>10</b>	<p><b>Module Coordinator</b></p> <p>Chair in Anthropology of Globalisation (Chair in Social and Cultural Anthropology 4)</p>

	<a href="http://ethnologie.phil-fak.uni-koeln.de/modulbeauftragte">http://ethnologie.phil-fak.uni-koeln.de/modulbeauftragte</a>
<b>11</b>	<b>Further Information</b> The seminars of this module can also be taught in English. Students can reduce existing or perceived deficits in the area of basic anthropological knowledge through e-learning-supported revision courses offered in English in the supplementary modules EM 4a and EM 4b. In addition, attendance of the introductory lectures offered in EM 4a and EM 4b in the specialization areas is recommended. The latter are offered as compulsory courses in the Bachelor's degree in the German language.

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## 2.3 Supplementary Modules

In study profile 2, the supplementary modules are not included. In study profile 1, it is compulsory to study one of the supplementary modules 1 to 3.

<b>Module Name</b> Field Research Practice					
<b>Type of Module</b> Supplementary Module			<b>Modul Code</b> EM1		
<b>Identification Number</b> 4506AMFEM1	<b>Workload</b> 360 hours	<b>Credit Points</b> 12 CP	<b>Term</b> 2.-3 Sem.	<b>Offered Every</b> SoSe and WiSe	<b>Duration</b> 2 Semester
<b>1</b>	<b>Course Types</b>		<b>Contact Time</b>	<b>Private Study</b>	<b>Planned Group Size</b>
	a) Practical exercise: Preparation of field research		30 h	30 h	15 students
	b) Field research training (lecture-free period) with practical exercise for follow-up work		30 h	150 h	15 students
	c) Module examination: practical examination			120 h	
<b>2</b>	<b>Module Objectives and Skills to be Acquired</b> The supplementary module 1 "Field Research Practice" focuses on the preparation and implementation of the student's own field research project. After successful participation in this module <ul style="list-style-type: none"> <li>- the students have in-depth knowledge regarding the conception and implementation of their own research project;</li> <li>- they have independently developed their own project idea for the Master's thesis in the form of a research design and are able to present it;</li> <li>- they are able to assume responsibility in a team;</li> <li>- they have in-depth skills to reflect on ethical problems of ethnographic work and to implement corresponding findings in the scientific process;</li> <li>- they have consolidated their skills in finding independent solutions to problems in new and unfamiliar situations;</li> <li>- they have in-depth and extended knowledge of project management.</li> </ul>				
<b>3</b>	<b>Module Content</b> In this module, anthropological field research is practised over two semesters, from the first planning steps to the final evaluation of the data and the written recording of the results. This includes: <ul style="list-style-type: none"> <li>- Presentation of the research idea, which is already developed from Semester 1 in advanced module 2;</li> <li>- Acquisition of contextual knowledge about the region and topic of the project;</li> </ul>				

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	<ul style="list-style-type: none"> <li>- translating the research questions into the appropriate methodological procedures for data collection, supported from Semester 1 by the courses in AM 2;</li> <li>- ethnographic field research over a period of at least 6 weeks (preferably in the lecture-free period). This phase is usually accompanied by intensive mentoring so that problems of empirical data collection as well as interpersonal dynamics of participant observation can be discussed concretely for the individual two-subject case;</li> <li>- subsequent reflection on the field research process as well as evaluation and analysis of the data;</li> <li>- Thematisation of technologies of (re)presentation and writing of ethnographic knowledge, following on from the text forms learned in advanced module 2;</li> </ul> <p>The Department of Social and Cultural Anthropology usually offers a supervised field research internship abroad every two years, whereby the region in which the internship takes place follows the regional research focus of the department's staff. Participants in the internship abroad programme usually receive financial support from the excursion funds of the Department of Social and Cultural Anthropology.</p> <p>Furthermore, interdisciplinary research internships can also be attended in this module, such as the teaching research programme "Ethnography on your Doorstep" and the research class "World Heritage". Field research can also be carried out following a Spring, Summer or Winter School offered by the Department of Social and Cultural Anthropology in consultation with the supervisor.</p> <p>Furthermore, it is possible to carry out field research in connection with one of the ongoing research projects of the Department of Social and Cultural Anthropology under the supervision of the project leader</p> <p>Finally, field research can also be carried out in a self-organised manner, whereby the affiliation with a partner university or an institution associated with the professional field of anthropology (e.g. from the field of development cooperation) is obligatory.</p>
4	<p><b>Teaching Methods</b></p> <p>Practical exercise, research training or internship</p>
5	<p><b>Prerequisites (for the Module)</b></p> <p>Parallel attendance of advanced module 2</p>
6	<p><b>Type of Examination</b></p> <p>Practical examination: Presentation and reflection on the planning, implementation and results of the data collection and data analysis carried out, documented in the form of an evaluation report of 10-15 pages, i.e. between 3,000 - 4,500 words.</p>
7	<p><b>Credits Awarded</b></p> <p>Completion of coursework and participation in the practical exercises and field research internship as well as passing the module examination.</p>
8	<p><b>Compatibility with other Curricula</b></p> <p>Compulsory elective module in the two-subject Master's in social and Cultural Anthropology (study profile 2), compulsory elective module in the one-subject Master's.</p>
9	<p><b>Proportion of Final Grade</b></p> <p>The grade achieved in the practical examination constitutes the module grade. The module grade does not contribute to the course grade.</p>

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<b>10</b>	<p><b>Module Coordinator</b></p> <p>Chair in social and Cultural Anthropology (5),  <a href="http://ethnologie.phil-fak.uni-koeln.de/modulbeauftragte">http://ethnologie.phil-fak.uni-koeln.de/modulbeauftragte</a></p>
<b>11</b>	<p><b>Further Information</b></p> <p>The practical exercises and the internship of this module are taught in English.</p> <p>Depending on the region in which the internship is carried out, proof of French language skills may be required.</p>

<b>Module Name</b>					
Study Abroad					
<b>Type of Module</b>				<b>Modul Code</b>	
Supplementary Module				EM2	
<b>Identification Number</b>	<b>Workload</b>	<b>Credit Points</b>	<b>Term</b>	<b>Offered Every</b>	<b>Duration</b>
4506AMFEM2	360 hours	12 CP	2.-3 Sem.	SoSe/WiSe	1 Semester
<b>1</b>	<b>Course Types</b>		<b>Contact Time</b>	<b>Private Study</b>	<b>Planned Group Size</b>
	A) Recognising courses attended abroad.				
<b>2</b>	<b>Module Objectives and Skills to be Acquired</b>				
	<p>Following a successful study period abroad associated with this module,</p> <ul style="list-style-type: none"> <li>- students will possess skills that enable them to work academically and/or professionally in international contexts;</li> <li>- they have deepened their language and region-specific competences;</li> <li>- they have developed their ability to position themselves in international academic discussions at an advanced level.</li> </ul>				
<b>3</b>	<b>Module Content</b>				
	<p>The contents of this module vary according to the curricular offer of the partner universities. The following is recommended:</p> <ul style="list-style-type: none"> <li>- attendance of courses on regional research;</li> <li>- attendance of courses on cultural sub-areas of social and cultural anthropology according to the specializations of the partner universities.</li> </ul> <p>The prerequisite is the prior arrangement of the learning agreement with the departmental advisor of the Department of Social and Cultural Anthropology.</p>				
<b>4</b>	<b>Teaching Methods</b>				
	According to what is offered at the partner universities.				
<b>5</b>	<b>Prerequisites (for the Module)</b>				
	None				

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6	<b>Type of Examination</b> No module exam
7	<b>Credits Awarded</b> Creditability of the courses according to the specifications formulated under "Module Content".
8	<b>Compatibility with other Curricula</b> Compulsory elective module in the two-subject Master's in Social and Cultural Anthropology (study profile 2), compulsory elective module in the one-subject Master's Social and Cultural Anthropology.
9	<b>Proportion of Final Grade</b> The module remains ungraded.
10	<b>Module Coordinator</b> Chair in Social and Cultural Anthropology (1)
11	<b>Further Information</b> Study achievements made abroad are also recognised in the other modules of the Master's programme. This module can be used to recognise non-matching study achievements from the study abroad.

<b>Module Name</b> Vocational Practice					
<b>Type of Module</b> Supplementary Module			<b>Modul Code</b> EM3		
<b>Identification Number</b> 4506AMFEM3	<b>Workload</b> 360 hours	<b>Credit Points</b> 12 CP	<b>Term</b> 2.-3 Sem.	<b>Offered Every</b> SoSe/WiSe	<b>Duration</b> 1 Semester
1	<b>Course Types</b>		<b>Contact Time</b>	<b>Private Study</b>	<b>Planned Group Size</b>
	a) Practical exercise: Insights into specific occupational fields		30 h	30 h	25 students
	b) Professional internship and seminar "Overviews of Professional Practice"		30 h	150 h	15 students
	c) Module examination: written examination			120 h	
2	<b>Module Objectives and Skills to be Acquired</b> After successful participation in the module "Vocational Practice" <ul style="list-style-type: none"> <li>- the students have knowledge about different fields of application of social and cultural anthropology;</li> <li>- they have the skills to establish contacts in potential subsequent professional fields;</li> <li>- they are able to independently transfer anthropological knowledge to non-university professional fields.</li> </ul>				

3	<p><b>Module Content</b></p> <p>Professional practice is gathered in the form of an internship, which comprises at least 120 hours and is prepared and discussed in the seminar "Overview of Professional Practice". The seminar is structured dialogically, based on an exchange of experiences and follows the principles of peer learning, among others: Students looking for an internship learn from students who have already completed their internship and report on their experiences. In addition, guest lectures by anthropologists working in different professional fields are offered in this seminar. The internship can be organised independently or prepared as part of the practical exercise "Insights into specific professional fields". It can be carried out at institutions that demonstrably deal with anthropological subject content, for example</p> <ul style="list-style-type: none"> <li>- in international cultural exchange,</li> <li>- in social or charitable institutions with a multi-ethnic clientele,</li> <li>- in development cooperation,</li> <li>- in media editorial offices dealing with intercultural themes</li> <li>- in adult education with an intercultural theme</li> <li>- in the field of cultural management and tourism.</li> </ul>
4	<p><b>Teaching Methods</b></p> <p>Internship, practical exercise, seminar</p>
5	<p><b>Prerequisites (for the Module)</b></p> <p>None</p>
6	<p><b>Type of Examination</b></p> <p>Written examination, in the form of a term paper of 10-15 pages i.e. 3,000 – 4,500 words.</p>
7	<p><b>Credits Awarded</b></p> <p>Participation in the internship (proof of internship) and in the practical exercises, as well as passing of the module examination, and completion of study achievements.</p>
8	<p><b>Compatibility with other Curricula</b></p> <p>Compulsory elective module in the two-subject Master's in Social and Cultural Anthropology (study profile 2), compulsory elective module in the one-subject Master's Social and Cultural Anthropology.</p>
9	<p><b>Proportion of Final Grade</b></p> <p>The grade achieved in the practical examination constitutes the module grade. The module grade does not contribute to the course grade.</p>
10	<p><b>Module Coordinator</b></p> <p>Research assistant at the Chair of Social and Cultural Anthropology (1)</p>
11	<p><b>Further Information</b></p>

## 2.4 Master's thesis

<b>Module master's thesis</b>						
<b>Identification Number</b>		<b>Workload</b>	<b>Credit points</b>	<b>Term</b>	<b>Offered Every</b>	<b>Duration</b>
4506AMF1MA		900 hours	30 CP	4. Sem.	WiSe/SuSe	1 semester
<b>1</b>	<b>Courses</b>			<b>Contact Time</b>	<b>Private Study</b>	<b>Planned Group Size</b>
	Written examination: Master's thesis				900 h	1
<b>2</b>	<b>Module Objectives and Skills to be Acquired</b>					
	<p>The aim of the module is the successful completion of the Master's thesis. It serves to prove that the candidate is able to scientifically work and reflect on a thematically limited problem from the subject area of the degree programme using the required methods within a specified period of time. It can be completed in any field of study.</p> <p>The students acquire the competence for the independent conception and implementation of a clearly outlined, manageable research project in the context of intensive advising and supervision. They expand their methodological competences and consolidate their subject-specific skills for the presentation of complex research content in line with requirements.</p>					
<b>3</b>	<b>Module Content</b>					
	<p>The master's thesis is the final module of the master's programme. The module covers the development and implementation of the Master's thesis in all steps. This includes, among other things, the identification of the topic as compared with current research, the outline of the project with clear reflection on the methodology used, as well as the systematic and structured implementation within the given scope of time.</p> <p>The work period is 26 weeks.</p> <p>For information on the formal completion of the Master's thesis, please refer to the regulations in the examination regulations for the Master's degree programmes.</p>					
<b>4</b>	<b>Teaching Methods</b>					
	Master's thesis					
<b>5</b>	<b>Prerequisites (for the Module)</b>					
	For the registration of the Master's thesis, the successful completion of AM 1 and AM2 as well as proof of basic knowledge in another modern foreign language on level A2 (CEFR), apart from English, is required.					
<b>6</b>	<b>Type of Examination</b>					
	Master's thesis					
<b>7</b>	<b>Requirements for the award of credit points</b>					
	Passing the module examination					

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8	<b>Compatibility with other Curricula</b> Compulsory module in study profile 1 (two-subjects with Master's thesis in S&C Anthropology)
9	<b>Proportion of Final Grade</b> The grade of the master's thesis constitutes 1/3 of the total grade.
10	<b>Module Coordinator</b> Managing director of the organising department
11	<b>Further Information</b> The master's thesis may be written in German or English. The Master's thesis should be written as an empirical or non-empirical paper in conjunction with Advanced Module 3 or one of the chosen specialization modules or Complementary Module 1 "Fieldwork Practice" or Complementary Module 3 "Vocational Practice". It is possible to build on presentations or term papers that have been completed as examinations in the modules. Equally, the empirical data presented in the final report of the subject-related supplementary studies can be used in the Master's thesis.

### 3 Support for students

#### 3.1 Exemplary sample study plan for the subject Social and Cultural Anthropology (two-subject Master's): Beginning of studies in winter semester

##### Study profile 1 (with Master's thesis): Start of studies in winter semester

Sem.	AM 1 Anthropology of the Contemporary (12 CP)	AM 2 Methods in Anthropological Research (15 CP)	AM 3 Comparative cultural Research: Socialities, Religion and Ethics(15 CP)	SM 1 Anthropology of Socioeconomic Organization and Anthropology of the Environment (12 CP)	SM 2 Media Anthropology: Cultural Techniques, Media and Museums (12 CP)	SM3 Anthropology of Globalisation and Translocal Mobilities(12 CP)	EM1 Field Research Practice	Master's thesis	Σ CP
1 WiSe	Seminar 1 Seminar 2 Module examination oral	Practical exercise 1	AM 3 is omitted in study profile 1	SM 1 is not chosen in this example	SM 2 is not chosen in this example	SM 3 is not chosen in this example			Approx. 15
2 SoSe		Practical exercises 2  Module examination: written  Colloquium					Practical exercise as preparation of field research and field research training	Approx. 18	
3 WiSe							Practical exercise as follow up the field research training  Module examination: practical	Approx. 18	
4 SoSe							Master's thesis	30	
Σ CP	12	15		12		12	30	81 (120) **	

\*\*The total number of CP refers to the completion of the two-subject MA degree programme with Master's thesis (51 CP through modules plus 30 CP through the Master's thesis totalling 81 CP).

If the programme begins in the winter semester, the module AM1 must be taken in the first semester, AM2 in the first and second semester. The completion of the other modules does not have to follow a chronological order.

It should be noted that the complementary module 1 "Field Research Practice" runs over the course of two semesters.

In study profile 1 the advanced modules 1 and 2 and one of the offered specialization modules 1 to 3 are to be attended, as well as one module of the supplementary modules 1 to 3. The advanced module 3 is omitted in study profile 1. It should be noted that advanced module 1 will be offered only in winter semester.

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Study profile 2 (without Master's thesis): Start of studies in winter semester

Sem.	AM 1 Anthropology of the Contemporary (12 CP)	AM 2 Methods in Anthropological Research (15 CP)	AM 3 Comparative cultural Research: Socialities, Religion and Ethics(15 CP)	SM 1 Anthropology of Socioeconomic Organization and Anthropology of the Environment (12 CP)	SM 2 Media Anthropology: Cultural Techniques, Media and Museums (12 CP)	SM3 Anthropology of Globalisation and Translocal Mobilities(12 CP)	EM1 Field Research Practice	Master's thesis	Σ CP	
1 WiSe	Seminar 1 Seminar 2 Module examination oral	AM 2 is omitted in study profile 2		SM1 is not chosen in this example	SM 2 is not chosen in this example		EM is omitted in study profile 2	Master's thesis is completed in the second subject	Approx. 15	
2 SoSe			Seminar 1 Seminar 2 Module examination: combined							Approx. 12
3 WiSe						Seminar 1 Seminar 2 Module examination: combined				Approx. 12
4 SoSe										
Σ CP	12		15			12			39 (120) **	

\*\*The total number of CP refers to the completion of the two-subject MA degree programme without Master's thesis (39 CP through modules).

If the programme begins in the winter semester, the module AM1 must be taken in the first semester. The completion of the other modules does not have to follow a chronological order.

In study profile 2 the advanced modules 1 and 3 and one of the offered specialization modules 1 to 3 are to be attended, as well as one module of the supplementary modules 1 to 3. The advanced module 2 and the supplementary modules 1 to 3 are omitted in study profile 1. It should be noted that advanced module 1 will be offered only in winter semester.

3.2 Exemplary sample study plan for Social and Cultural Anthropology (two-subject Master's programme): Beginning of studies in the summer semester

Study profile 1 (with Master's thesis): Start of studies in summer semester

Sem.	AM 1 Anthropology of the Contemporary (12 CP)	AM 2 Methods in Anthropological Research (15 CP)	AM 3 Comparative cultural Research: Socialities, Religion and Ethics(15 CP)	SM 1 Anthropology of Socioeconomic Organization and Anthropology of the Environment (12 CP)	SM 2 Media Anthropology: Cultural Techniques, Media and Museums (12 CP)	SM3 Anthropology of Globalisation and Translocal Mobilities (12 CP)	EM1 Field Research Practice	Master's thesis	Σ CP		
1 SoSe		Practical exercises 2 (Methods)	AM 3 is omitted in study profile 1	Seminar 1 Seminar 2 Module examination: combined	SM 2 is not chosen in this example	SM 3 is not chosen in this example			Approx. 18		
2 WiSe	Seminar 1 Seminar 2 Module examination oral	Practical exercises 1  Module examination: written  Colloquium							Preparation: practical exercises and field research internship		Approx. 27
3 SoSe									Practical exercises as follow up the field research internship  Module examination: practical		Approx. 9
4 WiSe										Master's thesis	30
Σ CP	12	15		12			12	30	81 (120)**		

\*\*The total number of CP refers to the completion of the single MA degree programme (90 CP through modules plus 30 CP through the Master's thesis totalling 120 CP). If the programme begins in the summer semester, the module AM1 must be taken in the second semester, AM2 in the first and second semester. The completion of the other modules does not have to follow a chronological order. It should be noted that the complementary module 1 "Field Research Practice" runs over the course of two semesters and usually begins in the summer semester. In the one-subject Master's in Social and Cultural Anthropology, all advanced modules 1, 2 and 3 and two of the offered specialization modules 1 to 3 are to be attended, as well as one module of the complementary modules 1 to 3 plus modules covering 12 CP in the complementary modules 4 to 8.

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Study profile 2 (without Master's thesis): Start of studies in summer semester

Sem.	AM 1 Anthropology of the Contemporary (12 CP)	AM 2 Methods in Anthropological Research (15 CP)	AM 3 Comparative cultural Research: Socialities, Religion and Ethics(15 CP)	SM 1 Anthropology of Socioeconomic Organization and Anthropology of the Environment (12 CP)	SM 2 Media Anthropology: Cultural Techniques, Media and Museums (12 CP)	SM3 Anthropology of Globalisation and Translocal Mobilities (12 CP)	EM1 Field Research Practice	Master's thesis	Σ CP
1 SoSe		AM 2 is omitted in study profile 2	Seminar 1 Seminar 2 Seminar 3 Module examination: combined	SM1 is not chosen in this example		SM 3 is not chosen in this example	EM is omitted in study profile 2	Master thesis is completed in the second subject	Approx. 15
2 WiSe	Seminar 1 Seminar 2 Module examination oral								Approx. 12
3 SoSe			Seminar 1 Seminar 2 Module examination: combined						Approx. 12
4 WiSe									
<b>Σ CP</b>	12		15		12				39 (120)**

\*\*The total number of CP refers to the completion of the two-subject MA degree programme without Master's thesis (39 CP through modules).

If the programme begins in the winter semester, the module AM1 must be taken in the first semester. The completion of the other modules does not have to follow a chronological order.

In study profile 2 the advanced modules 1 and 3 and one of the offered specialization modules 1 to 3 are to be attended, as well as one module of the supplementary modules 1 to 3. The advanced module 2 and the supplementary modules 1 to 3 are omitted in study profile 1. It should be noted that advanced module 1 will be offered only in winter semester.

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### 3.2 Subject-specific advice and examination advice

Participation in a study counselling session at the beginning of the first semester (for the organisation of the Master's programme) is recommended.

Further information can be found on the homepage of the Department of Social and Cultural Anthropology: <http://ethnologie.phil-fak.uni-koeln.de>.

The use of further individual two-subject study counselling is also strongly recommended. The office hours of the teaching staff can be found on the homepage of the Department of Social and Cultural Anthropology.

### 3.3 More information and advice

Advice on study abroad: The Department of Social and Cultural Anthropology maintains ERASMUS partnerships with various European universities and is linked to various universities in Africa and Asia through partnership agreements. In addition, the professors of Social and Cultural Anthropology have links to numerous other international universities through research relationships. Through these partnerships and networks, stays abroad can be arranged for students of Social and Cultural Anthropology in Cologne. Further information can be found on the Department's homepage.

KLIPS counselling: The university communication system KLIPS allows students to register online for courses at the Department of Social and Cultural Anthropology, to plan their course of study flexibly, and to register study achievements on their own. The Department of Social and Cultural Anthropology offers subject-specific KLIPS consultation hours for this purpose, see <http://ethnologie.phil-fak.uni-koeln.de>.

Internship advice: Internships provide direct practical experience in potential professional fields. Counselling takes place within the framework of supplementary module 3 "Vocational Practice".