

SIXTY MINUTES IN ETHNOGRAPHY, THEORY, ANTHROPOLOGY

FOCUS: CRISES, SENSING AND SENSE-MAKING



SKULPTUR: JOHANNES BRUS, OHNE TITEL | FOTO: WICK VINCENZ | GESTALTUNG: ULRIKE KERSTING

OCTOBER

11.10. Khalid Mouna (Université Moulay Ismail, Meknès)

WHEN THE MARGINS PRODUCE THEIR SOUND
Drug users in Tangier, Morocco

18.10. Johara Berriane (Universität der Bundeswehr, München)
@ Hauptgebäude, Dozentenzimmer

RELIGIOUS PLACE, PRESENCE AND SENSE-MAKING
in African migrant trajectories within and beyond Morocco

NOVEMBER

8.11. Massimiliano Mollona (Università di Bologna)

tba

14.11. 7:30pm Juan Pablo Aris Escarcena
in cooperation with Filmclub 813 e.V.

SOLIDARITY CRIME. Film screening and discussion
@ Kino 813 in der BRÜCKE, Hahnenstr. 6, 50667 Köln

15.11. Juan Pablo Aris Escarcena (Universidad de Sevilla)

BORDERSCAPES AND HUMANITARIAN DETENTION
Conflict and co-operation between securitarian and humanitarian actors

29.11. Munira Khayat (NYU Abu Dhabi)

A LANDSCAPE OF WAR

DECEMBER

6.12. Giovanni Gugg (Université Paris Nanterre)

MAGMATIC LIVES AROUND VESUVIUS (NAPLES)
Risk, scotomization and urban crisis

JANUARY

10.1. Francis Pope (University of Birmingham)

AIR OF THE ANTHROPOCENE

17.1. Erella Grassiani (University of Amsterdam)

THE TREE AS WEAPON

(Non-) state securitization of trees in the Negev / Naqab.

31.1. Christelle Gramaglia (Université de Montpellier)

COLLABORATIVE SENSING OF INDUSTRIAL POLLUTION
in the Gulf of Fos (Marseille) - A Return to Common Sense?

WEDNESDAY 2pm – 3:15pm

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HAUPTGEBÄUDE Teil 6, 1st floor. ZOOM LINK



KONTAKT

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